

UE ORCHESTRA

David Littrell, Conductor

UE CONCERT CHOIR

Roberta Veazey, Conductor

METHODIST TEMPLE CHOIR

Gregory Davis, Conductor

Soloists: Marianne Lockhart, violin

Robin Manning, piano

Rebecca Richey, soprano

Paul Dove, baritone

Methodist Temple

May 3, 1984

7:30 p.m.

UNIVERSITY OF
Evansville

PERSONNEL

VIOLIN

Mary Heichelbech,
Concertmaster
Marianne Lockhart
Delmar Pettys*
Carol Dallinger*
William Willis
Marilyn Miner
Tomoko Sakata*

Dianne Dunlap, Principal
Deidre Roach
Harold Peters
Timothy Fiedler
Maryann Alldredge

VIOLA

Melinda Scherer, Principal
Trisha Hard
Celia Sclarencio
Lynne Stephens

CELLO

Maura Carlson, Principal
Lisa Dove
Ann Kirkman
Elizabeth Skola
Thelma Savage
Robert Webb

BASS

Richard Clark, Principal
Deborah Lippay
Dean Peterson
Tonya Johnson

HARP

Louise Benton*

FLUTE

Kristen Wilson, co-Principal
Aubrey Sell, co-Principal

PICCOLO

Cristina Gutierrez

OBOE

Ronald Tucker, Principal
Tom Ludden

CLARINET

Anne Wilcheck, co-Principal
James Goodhue, co-Principal

BASSOON

Brenda Graham, Principal
Dorothy Haas

HORN

Jeffrey Heiger, co-Principal
Robin Manning, co-principal
Kenneth Friedenberg*
Arthur Adye
Brian Uhde

TRUMPET

Buren Jones, Principal
Troy Wright

TROMBONE

Larry Brewer, Principal
Paul Johnson
Greg Downes

TUBA

Bennett Harmon

TIMPANI

Ted Rubright*

MANAGER/LIBRARIAN

Buren Jones

*Faculty



Robin Manning is a 1981 graduate of Mt. Vernon High School where she was actively involved in the music program and received various music and scholastic awards. Currently she is a junior pursuing a degree in music therapy. Her on campus activities include UE Band, UE Orchestra, UE Music Therapy Association, Alpha Lambda Delta, Sigma Alpha Iota, accompanying ballet classes and various ensembles and teaching piano for the Institute for the Fine and Performing Arts. Off campus, she is a member of the First United Methodist Church in Mt. Vernon and is the pianist for the New Harmony Theatre Company. Robin is a student of Greg Davis and is the daughter of Mr. and Mrs. Charles M. Manning.



Marianne Lockhart, a junior music education major from Evansville, began violin lessons at the age of eight with Kurt Schuster. At 13 she studied with Serban Rusu, former violin professor at Indiana University. As a freshman in high school, she began her studies with Delmar Pettys, with whom she is presently studying.

While in high school, Marianne served as concertmaster of the All-City Honors Orchestra for four years, and appeared as guest soloist with the Evansville Philharmonic at the annual Youth Concerts. Additionally, she also performed for the distinguished artists Josef Gingold and Ruggiero Ricci.

In 1982, Marianne was awarded the Emily Orr Clifford Scholarship and the Arion Award. As a UE freshman, she was awarded the Romaine Benedict freshman women's scholarship. She has been a member of the Evansville Philharmonic for four years, a member of the Evansville Chamber Orchestra for three, and is a member of Sigma Alpha Iota. She is the daughter of Mr. and Mrs. Bill Lockhart.

Rebecca C. Richey is from Madisonville, Kentucky. She has done considerable solo work in her home state as well as in Evansville, some of which include other sacred works such as Handel's *Messiah*, Dubois' *Seven Last Words of Christ*, and Vivaldi's *Gloria*.

Rebecca is a senior at the University of Evansville and will be completing a Bachelor of Music Degree in Vocal Performance in August of this year. She is a student of Roberta Veazey.

Paul T. Dove, Professor of Music, has been on the music faculty of the University of Evansville since 1967, teaching music education classes and applied voice. Dr. Dove's educational background includes a BA from Concordia College, Moorhead, Minnesota and the Master of Music and Ph.D degree from Indiana University, Bloomington, Indiana. In 1970-71, Dr. Dove spent the year in Leicester, England, on a Fulbright-Hays Teacher Exchange teaching at the City of Leicester College of Education. From 1976-1982, Dr. Dove served as Head of the Music Department at UE.

Dr. Dove has given faculty recitals and has appeared in several opera productions, one of which, *Amahl and the Night Visitors*, was produced and directed while he was Minister of Music at the Methodist Temple.

Dr. Dove has been guest choral conductor at numerous choral festivals and has collaborated with Dr. Vi Bruce in music and movement workshops and in a service of music, word and dance, "In Praise of Sound" in the Coventry Cathedral, Coventry, England.

Dr. Dove is currently church choir director at St. Mark's Lutheran Church and is professionally active in MENC, NASM and IMTA.

PROGRAM

Concerto No. 3 in B Minor.....Camille Saint-Saens
for Violin and Orchestra, Op. 61 (1835-1921)

I. Allegro non troppo

Marianne Lockhart, violin

Concerto No. 2 in D Minor.....Edward MacDowell
for Piano and Orchestra, Op. 23 (1860-1908)

I. Larghetto calmato

Robin Manning, piano

Intermission

A German Requiem.....Johannes Brahms
(1833-1897)

Ziemlich langsam und mit Ausdruck
Langsam, marschmassig - Allegro non troppo
Andante moderato
Massig bewegt
Langsam
Andante - Vivace - Allegro
Feierlich

Rebecca Richey, soprano
Paul Dove, baritone

Ushers courtesy of Phi Mu Alpha Sinfonia